

**Maarit Suomi-Väänänen:**  
**In a Musty, Misty Thicket (Pöheikön Hönkä)**  
**12min**  
**2011**  
**Film, installation**  
**Finland, France**

Down in a mysterious, musty thicket on a deserted island,  
a pot is bubbling over a smoking campfire,  
around which Pik Mama and Missy are spending a hic-day in the forest.  
Weird and uncanny things are going on...



Missy (Likka) Nina Renvall  
Pik Mama Appe Vanajas  
director, script, edit, scenographer, production  
Maarit Suomi-Väänänen

support YLE - Sari Volanen, AVEK The Promotion Centre for Audiovisual Culture - Heidi Tikka and Pia Andell, Finnish Cultural Foundation, Arts Council of Finland, Finnish Film Foundation - Miia Haavisto, EMARE Media Artists in Residence, Bandits-Mages - Jean-Pascal Vial  
exhibition Mänttä Art Festival Finland 2011 (Mäntän kuvataideviikot). Curator: Otso Kantokorpi  
retro Grand Detour, Portland, USA  
tv YLE Finnish Broadcasting Company  
festival Seanahk, Haapsalu, Estonia. Curator: Jaan Toomik  
distribution Finnish Film Foundation, AV-arkki

“Maarit Suomi Väänänen`s absolutely absurd film is depicting scenes between mother and daughter in an environment where the Stone Age is joining with some urban elements. Nina Renvall`s excessively realistic presentation as Likka is irresistible, like Appe Vanajas in the role of Pik Mama.”  
Leena Kuumola, Huvustadsbladet 18.6.2011

assistant director, editing: Ville Väänänen / cinematographer: Sari Aaltonen / special effects make-up&creature: Salla Mäntymaa / costumes: Anna Vilppunen / special effects: Konsta Mannerheimo / music, sound design: Kyösti Vääntänen / graphic design: Ville Kiiski, Medusa.fi / photos: Jarkko Liikanen / translations: David Mitchell

Maarit Suomi-Väänänen (MA) works as filmmaker and media artist. Her work also encompasses photography and installations. Praised as fascinating and open to a multitude of interpretations, Suomi-Väänänen's award-winning works are shown in exhibitions, at festivals and on TV as well as on the Internet and at happenings. Maarit lives in Helsinki and works with an artist's stipendium granted by the Finnish Cultural Foundation. In a Musty, Misty Thicket is an independent continuation for Up And About Again (2009), which has been shown in 100 venues in 22 countries.

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